Bharatiya Knowledge System (BKS): Analyzing Gita Pedagogy and

Developing a Pedagogical Model of Bhagavad Gita

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**ABSTRACT** 

National Education Policy (NEP) 2020 rightly envisions a technologically advanced

and globally standard educational system in the country with effectively exploring, utilizing

indigenous resources and strong foundations of Bharatiya Knowledge System (BKS). Present

study's alignment with this vision was an attempt to search the unique and distinctive nature

of the pedagogical approach based on BKS and to develop a Pedagogical Model. The sacred

texts of BKS are too vast to explore for a specific pedagogy. Hence, the study is confined to

Bhagavad Gita and analyzing the Gita Pedagogy. Study found a systematic pattern of Lord

Krishna's Teaching that had led the effective learning by Arjuna. Eight dimensions were

identified on explorations of Gita Pedagogy that are the key components of the pedagogical

approaches as envisaged by NEP 2020, like holistic vision, experiential knowledge,

transformational purpose, ethical orientation and so on. Thus, the pedagogical model of

Bhagavad Gita developed in the study includes all these extremely valuable basic areas of

pedagogy which are globally recognized. The study is based on the fact that the spontaneous

pedagogical processes of Lord Krishna led the change of Arjuna's state of mind and so, a

complete transformation in real life was the outcome. Thus, Gita Pedagogy is quite novel to

the traditional or ongoing learning-teaching processes. The study employed content analysis

method under qualitative research.

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(BKS), Pedagogical Model, Gita Pedagogy, Bhagavad Gita.

Introduction

When NEP 2020 was approved by the Union Cabinet of India on 29 July 2020, since

then, there has been a lot of talks about transformations in the field of education. NEP 2020

has one of the visionary goals to reclaim the glory of 'Bharatiya Knowledge System' (BKS) or

'Bharatiya Knowledge Tradition' (MHRD, GoI, 2020). Policy's suggestion about

internationalization of education is an attempt to reclaim the ancient heritage of India in the

policy and in general, it seems a herculean task to capture its glory in a research study,

especially when to draw the relevance in present context from such a vast and sacred literature

of BKS. However, Nalanda University attracted students and experts from China, Korea, Japan,

Tibet, Persia and Central Asia. BKS with mastery in various arts, along with molding the entire

human character, attracted the world community unintentionally (Tamrakar & Jadon, 2022).

Substantiating through these facts, BKS is truly considered to be the world's ancient but

contemporary advanced education system. Thus, BKS was built on natural wisdom

amalgamated in sacred texts and given by the Gurus or Rishi-Munis, obviously, who are the

master of prodigious intellect. This, Guru-Shishya Pramapara and Rishi-Muni Parampara has

no such traces in the history that they have followed other intellects of some other parts of

world but propagators of original thoughts. The education system in that way was novel and

evolved from the human mind. Thus, along with the philosophical insights, imbibing values or

character development discourse in BKS, a distinctive pattern of pedagogy is an eternal piece

of gift to the world.

It is also an essential task to understand the spirit of the NEP 2020 itself on BKS and to

practice it meaningfully by the academic fraternity. Especially, until and unless the teachers do

not have sufficient knowledge on the uniqueness of BKS, then this policy cannot be

systematic and in-depth manner with a presupposition that 'to integrate BKS into present pedagogical system, the uniqueness in BKS pedagogy must be identified first'. However, National Council of Educational Research and Training (NCERT), serving as apex body for research and development in school and teacher education, has identified various teaching methods, strategies and outcomes of educational processes of BKS which are still relevant

implemented with BKS integration. The study is carried out to fulfill this objective in

today. NCERT brought out two National Curriculum Frameworks (NCFs) viz. NCF for

Foundational Stage (NCF-FS) 2022 and NCF for School Education (NCF-SE) 2023 integrated

with identified relevant aspects of BKS. Various other organizations are regularly organizing

seminars/conferences on various aspects of BKS.

Review of the related literature

Forming the basis of present research, there are invaluable and logical attempts to make the world aware that many pedagogical and methodological approaches were quite prevalent in BKS. The academia, especially the teacher education recognize today the best practices in pedagogy are skillfully explained in teaching methods or approaches like constructivism (Kumari, 2009), question-answer or dialogue method (GoI, MoE: NCF-SE 2023, P.35; Kena Upanishad - Dialogue between Teacher and Student, 2023), 5 steps of Learning (GoI, MoE:

NCF-FS 2022, P.86; NCF-SE 2023, P.107), Holistic student-centred education (Rajagopalan,

2021) etc.

Dispelling all the myths, it was observed that BKS methods of research were also empirical, accurate and effective enough to contribute towards the educational upliftment of an individual in a scientific way. As revealed by Dharampal (1971) that, "empirical method, if it once existed in India, is now forgotten, and has long since given place to the more scientific and accurate one, which offers a complete analysis of the phenomena...". Now, talking about one disciplinary science at a time, he reiterated these facts. Further, on its belongingness to

Hindu sacred scriptures he clarified as, "that from the humblest beginnings in education up to

the highest courses in Hindu metaphysics and science great wisdom was displayed......

The simplest methods for arresting and keeping attention were resorted to and the moral and

mental capacities of children" (Dharampal, 1983).

**BKS** for the Study

NEP 2020 envisioned an advanced technology driven, systematic and scientific modern

education system firmly rooted in Bharatiya ethos and culture. This is not just holding or

preserving the ancient heritage but it is actually integrating valuable and still relevant teachings

and practices of BKS with the latest educational advancements. These educational

transformations prioritize redesigning learning and pedagogical interventions. It was found that

the among a vast and relevant literature of BKS, such transformational capabilities are also

ingrained in Bhagavad Gita.

Searching for all time relevant pedagogical approach based on BKS from a huge world

of sacred literatures was difficult for the study. Hence, delimitation led the focused study of

BKS in relation to a written, organized, established, authentic and even, practiced in various

educational institutions worldwide i.e., Bhagavad Gita (Lolla, 2020). Thus, study delimits the

sacred texts and found Bhagavad Gita as the basic literature to identify its unique pedagogical

pattern. Thus, the study about a pedagogical approach from the texts, which includes the

Bhagavad Gita itself and the other related literatures written/translated for educational purpose

by renowned agencies and organizations (like, Indian Institute of Technology, Kanpur;

ISKCON- International Society for Krishna Consciousness etc.).

Rationale of the Study

The current discourse on integrating BKS into modern education often revolves around

referencing traditional texts to validate contemporary pedagogical methods. If the pursuit is

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limited to merely citing verses to support prevalent educational practices, such as collaborative

learning, value education, or inquiry-based learning that leads to the superimposition of modern

frameworks on ancient wisdom. Traditional approach effectively applies the essential

pedagogical core of BKS but reducing it to a symbolic or ornamental function rather than

engaging with it as a complete, contextually-rooted, and time-tested educational system.

However, present study was envisaged on the ground that apart from all these best pedagogical

practices and interventions of BKS, a distinctive but all-time relevant pedagogy was the

inherent part of BKS following which the learning objectives can be realized in less time,

holistically, with efficacy and effectiveness. The study is with novel perspective of determining

the distinctive pedagogical patterns of BKS through some defined area and developing a

pedagogical model based on this. Otherwise, the problem implementing NEP 2020 with

reference to the pedagogical approach based on BKS seems to be the superimposition of the

prevalent pedagogies and not the new one.

There is a critical need to move beyond this superficial integration. The pedagogical

vibrancy inherent in texts like the *Bhagavad Gita* lies not just in the values they promote, but

in how these values are internalized through unique methods of self-inquiry (atma-vichara),

dialogic learning (samvada), role-based instruction (svadharma-based engagement), and moral

reasoning grounded in real-life dilemmas. These approaches do not merely supplement

learning but shape the entire process of character formation, personality development, social

adaptability, and resilience building. Without consciously identifying, analysing, and

translating these unique pedagogical patterns, the inclusion of BKS runs the risk of being

reduced to tokenism. Sacred texts may continue to be cited in isolation, detached from their

original learning context, and used simply to justify modern frameworks. This not only limits

their transformative potential but also underestimates their historical contribution to

educational thought.

Hence, the present study is not just an academic exercise but it is a pedagogical

necessity. By exploring and developing an authentic pedagogical model derived from the

Bhagavad Gita, this research attempts to restore BKS as a living, functional, and progressive

educational paradigm, relevant for addressing the holistic needs of learners in the 21st century.

**Operational Definition** 

Gita Pedagogy is the basic term of the study under which pedagogical dimensions were

explored and ultimately, the study contributed a pedagogical model. The term refers to a unique

pedagogical pattern that emerged from all the methods, processes, contents, examples,

explanation etc. of Bhagavad Gita which systematically and effectively presented by Lord

Krishna (as a teacher) leading to a complete transformational change like ready to fight with a

new state of mind of Arjuna (as a learner). This pattern is quite progressive, dynamic, all-time

relevant and coherent with modern educational system.

The study explored Gita Pedagogy through this pattern and formulated certain

objectives prior to the analysis.

**Objectives of the study** 

Following objectives were formulated for the study:

1. To explore the dimensions of Gita Pedagogy.

2. To analyze each chapter of Bhagavad Gita for Gita pedagogy based on identified

dimensions.

3. To represent a pedagogical model of the Bhagavad Gita.

4. To align pedagogical dimensions of Gita Pedagogy to the broader Framework of

Bhagavad Gita.

Methodology

The study employed qualitative approach as the sacred texts need to be explored and

an in-depth study can provide the meaningful interpretations. Hence, the content analysis was

found appropriate to study Gita Pedagogy embedded in the texts and verses. Before analyzing

each chapter, the overall pedagogical dimensions were explored through in-depth study.

The Bhagavad Gita

Bhagavad Gita, also known as Gita, literally translated as 'the Songs of Lord' is a sacred

literature of the Hindu religion. It is in dialogue form between Lord Krishna with his friend and

disciple Arjuna in Bhishma Parva which is a part of the Bharatiya Epic 'Mahabharata'. It is

composed of 700 (or 701) shlokas arranged in 18 chapters. The chronology confirmed its

emergence just before the great battle of Mahabharata to teach and transform the Arjuna who

was with full of doubts in the battle field due to attachments when saw that he has to fight

against his relatives and preceptors (IIT, Kanpur). As a result of Bhagavad Gita, Arjuna passes

through a transition of learning to choose the right path becoming the leading and renowned

warrior of Mahabharata.

**Result and Interpretation** 

Objective-wise findings of the study are discussed as follows:

I. Dimensions of Gita Pedagogy

Various pedagogical dimensions were identified in Bhagavad Gita while analyzing the

texts. With their relevance in present learning teaching system, 8 dimensions are briefly

discussed as follows:

1. Dialogic Context (Samvada-based learning): The Gita is structured as a dialogue

(samvada) between Lord Krishna (the teacher) and Arjuna (the learner), emphasizing

reciprocal inquiry.

*Relevance:* Interventions must reflect learning as an interactive and introspective dialogue rather than lecture form of monologic instruction.

- **2.** Transformational Purpose (Affective and internal change-oriented): Gita aims to transform Arjuna's inner state defying instructional methods aimed at mere knowledge transfer. Gita shows that learning is not just to provide information.
  - *Relevance:* Interventions must be affective and cognitive, aiming for internal change including personal values, clarity and confidence, not just based on external behaviour.
- **3.** Contextual Personalization (Svadharma-based guidance): Teachings are tailored to Arjuna's existential dilemma, not given in generalities. The person's context was effectively considered to guide for the best learning outcome.
  - *Relevance:* Pedagogy must show signs of personalized moral or contextual guidance, not universal prescriptions.
- 4. Duty and Role-Oriented Framing (Responsibility-centred learning): Learner is guided to understand and act according to his svadharma (own role/duty).
  Relevance: Learning outcomes should promote self-identity, social responsibility, and role-clarity.
- **5. Non-Attachment and Process Orientation** *(Nishkama Karma)*: Gita's learning is rooted in *karma* without thinking about *phala* i.e., doing one's duty without attachment to outcomes.
  - *Relevance:* Intervention promotes effort-based learning not just showcasing it, reduces performance anxiety, and fosters intrinsic motivation.
- 6. Ethical Reasoning and Decision-Making (Moral dilemmas and Viveka): Arjuna is guided through complex moral reasoning that led him to transform as a decision maker.
  This was not just learning the rules that strengthens rote learning and mechanical practices in professions.

*Relevance:* Similarly, Intervention needed today is to engage learners in value conflicts, self-reflection, and discernment (*viveka*).

7. Self-Knowledge and Inner Clarity (Atma-jnana): The Gita encourage learners to discover the true nature of the self (atman) and act accordingly with inner clarity from that awareness.

*Relevance:* Interventions will be effective when associated with self-exploration, self-inquiry, or meditative-reflective components.

8. Synthesis of Knowledge, Action, and Devotion (*Jnana*, *Karma*, *Bhakti Yoga*): The Gita integrates different domains as well as different paths of learning and transformations of being i.e., not just cognition, but also emotional and spiritual dimensions.

*Relevance:* Interventions must be driven by intellectual clarity, active engagement, and value-emotion integration.

## II. Chapter-wise Pedagogical Analysis of the Bhagavad Gita

Based on 8 pedagogical dimensions identified from the Gita pedagogy, each chapter is analysed for its dominant pedagogical characteristics and pattern. With the help of coding-decoding method each identified dimension (as a code) was analysed for their representations in each chapter. Chapter wise analysis of Bhagavad Gita based on the representation of identified Eight dimensions are given in the following table:

Table 1: Content Analysis of Bhagavad Gita

Chapter No. & Title	Dial	Transf	Cont	Duty	Non-	Ethi	Self-	Synthes	Tot
	ogic	ormati	extu	&	attachm	cal -	Knowled	is of	al
	-	onal -	al -	Role	ent &	Reas	ge and	Knowle	Sco
	Cont	Purpo	Pers	-	Process	onin	Inner -	dge,	re
	ext	se	onali	Orie	-	g	Clarity	Action,	
			zatio	ntati	Orienta			and	
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<ul><li>I. Arjuna Vishada</li><li>Yoga (The Yoga of Arjuna's</li><li>Despondency)</li></ul>	2	2	2	2	1	2	1	1	13
2. Sankhya Yoga (The Yoga of Transcendental Knowledge)	2	2	2	2	2	2	2	2	16
3. Karma Yoga (The Yoga of Action)	2	2	2	2	2	2	1	2	15
4. Jnana Karma Sannyasa Yoga (The Yoga of Knowledge, Action and Renunciation)	2	2	1	1	2	2	2	2	14
5. Karma Sannyasa Yoga (The Yoga of Renunciation with Action)	2	2	1	2	2	1	1	2	13
6. Dhyana Yoga (The Yoga of Meditation)	2	2	1	2	2	1	2	1	13
7. Jnana Vijnana Yoga (The Yoga of Knowledge and Wisdom)	1	2	1	1	1	1	2	2	11
8. Aksara Brahma Yoga (The Yoga of the Imperishable Absolute)	1	1	1	1	1	1	2	2	10
9. Raja Vidya Raja Guhya Yoga (The Yoga of Royal Knowledge and Royal Secret)	2	2	1	1	1	2	2	2	13
10. Vibhuti Yoga (The Yoga of Divine Glories)	2	2	1	1	1	1	1	2	11
<ul><li>11. Vishwarupa</li><li>Darshana Yoga</li><li>(The Yoga of</li></ul>	2	2	1	1	1	2	2	2	13

Vision of the									
Universal Form)									
12. Bhakti Yoga	2	2	2	1	1	2	2	2	14
(The Yoga of									
Devotion)									
13. Kshetra	2	2	1	1	1	2	2	2	13
Kshetrajna									
Vibhaga Yoga (The									
Yoga of Field and									
the Knower of the									
Field)									
14. Gunatraya	1	1	1	1	1	2	1	2	10
Vibhaga Yoga (The									
Yoga of the									
Division of the									
Three Gunas)									
15. Purushottama	1	2	1	1	2	1	2	2	12
Yoga (The Yoga of									
the Supreme Divine									
Personality)									
16. Daivasura	1	2	1	1	2	2	1	2	12
Sampad Vibhaga									
Yoga (The Yoga of									
Division of Divine									
and Demoniac									
Nature)									
17.Shraddhatraya	1	2	1	1	1	2	1	2	11
Vibhaga Yoga (The									
Yoga of Division of									
Threefold Faith)									
18. Moksha	2	2	2	2	2	2	2	2	16
Sannyasa Yoga									
(The Yoga of									
Liberation and									
Renunciation)									

Above table shows the adequate representations of each dimension in each chapter and also chapter wise cumulative representation of all dimensions. A unique pedagogical pattern has been recognized that is coherent with NEP 2020 and its vision. The finding led the

development of a pedagogical model based on the dimensions' potential of educational

transformations and policy perspectives of Gita pedagogy.

III. Pedagogical Model of Bhagavad Gita

In-depth study and content analysis reveals that there is a unique pedagogical pattern

of Bhagavad Gita which changed the state of mind of Arjuna who was a learner. Analyzing the

problem with Arjuna (initial stage), process of Lord Krishna (middle stage) and the outcome

as solution for everyone on various real-life issues (terminal stage) resulted into a transition

from "opposing to act" (by Arjuna in the war) to "leading the act" (leading warrior of

Mahabharata). The whole process comes under supportive consideration of learning by Lord

Krishna.

The eight pedagogical dimensions derived from the Bhagavad Gita are dialogic context,

transformational purpose, contextual personalization, duty and role-oriented framing, non-

attachment and process orientation, ethical reasoning, self-knowledge, and the synthesis of

knowledge, action, and devotion. These dimensions do not exist in isolation. Rather, they work

together as an organic whole, forming the foundation of a unique and integrated pedagogical

model grounded in BKS. This model, unlike fragmented or discipline-specific educational

approaches, is unified in its vision of human development, focusing on the total transformation

of the learner. At its core, the Gita pedagogy begins with the learner's existential confusion,

symbolized by Arjuna's internal turmoil at the onset of the Kurukshetra war. The learning

process does not impose ready-made answers but encourages deep questioning, moral

reflection, and dialogic exploration. It is this dialogic structure that immediately sets the

learning context apart, giving primacy to the learner's voice, experiences, and context. From

there, Lord Krishna's method progresses not by prescribing formulas, but by aligning the

learner with his own duty and identity, offering teachings that are highly personalized and

situationally grounded. In doing so, it introduces a pedagogy that is responsive rather than rigid, contextual rather than standardized.

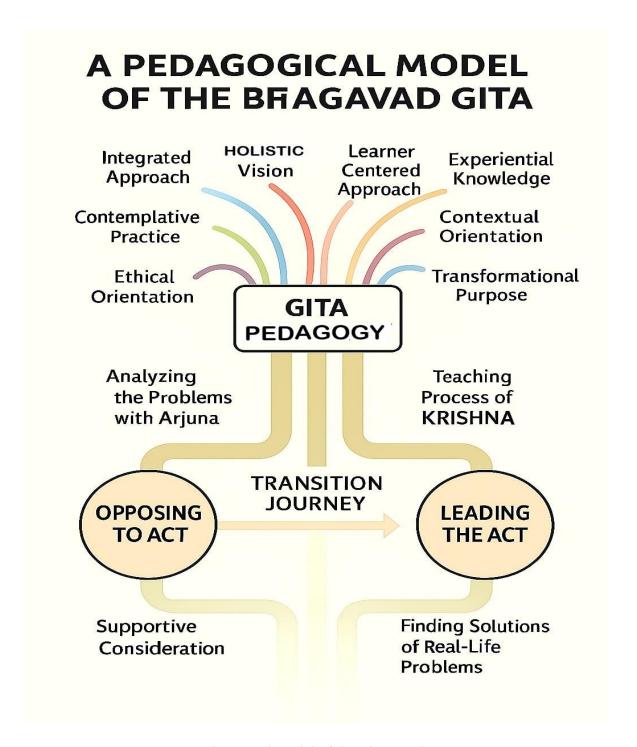


Fig: A pedagogical model of the Bhagavad Gita

The progression through these dimensions is not linear but deeply interwoven. As Arjuna confronts his attachments and confusions, the teachings emphasize the non-attachment

to results, drawing the learner into a reflective understanding of action as a duty, not a

transaction. Here, the model departs from conventional performance-oriented approaches and

invites a shift toward process-oriented, self-aware engagement. This cultivates a disposition of

mindfulness, resilience, and inner control of state to be situation-free. These qualities essential

not only for learning but for living.

Simultaneously, the model integrates ethical reasoning into every layer of learning. The

Gita never separates 'what one knows' from 'how one acts'. Knowledge, in this framework, is

not inert content but a force that must be applied with discrimination (viveka) and

responsibility. This tight coupling of knowledge and ethics forms a critical axis of the model,

enabling learners to develop a moral compass grounded in reflection rather than compliance.

What further distinguishes the Gita pedagogy is its insistence on self-knowledge as the basis

of all education. It nurtures the learner's capacity to reflect inwardly, recognize the nature of

the self, and then act in the world from a place of clarity and inner conviction. This introspective

practice is not abstract; it is meant to lead to purposeful action, making education both

contemplative and dynamic.

Finally, the model does not allow for compartmentalization. The intellectual clarity of

*jnana*, the practical application of *karma*, and the emotional and relational depth of *bhakti* are

treated not as alternative paths, but as interdependent forces. The Gita Pedagogy insists that

learning must harmonize thought, action, and emotion thereby crafting a learner who is not

only competent but wise, not only knowledgeable but empathetic, not only skilled but grounded

in purpose. In this way, the eight dimensions coalesce into a holistic educational model which

respects the individuality of the learner while guiding them toward ethical action, self-

realization, and social responsibility. It is not merely a framework to be adopted but a paradigm

to be lived. This is the uniqueness of Gita pedagogy: a transformative model of education where

from self-doubt to empowered leadership.

IV. Alignment of Pedagogical Dimensions to the Broader Framework

8 Dimensions of Gita Pedagogy are the key components of wider pedagogical areas of

the model. The model expands the conceptual depth of Gita Pedagogy by showing how the

8 core dimensions are not isolated features but contributing to broader and more universal

pedagogical framework. Here's how the alignment worked:

1. Synthesis of Knowledge, Action, and Devotion  $\rightarrow$  *Integrated Approach* 

The Gita interrelates knowledge (*jnana*), action (*karma*), and devotion (*bhakti*)

as united not isolated disciplines. They are presented harmonized and this integration

is still a desirable goal of learning teaching system. Surprisingly, many stakeholders

can't see even today what Arjuna understood due to the multidimensional nature of the

integration used as a teaching skill of Lord Krishna.

"One who sees inaction in action, and action in inaction, is intelligent among

men, and he is in the transcendental position, although engaged in all sorts of

activities."

(Bhagavad Gita 4.18)

The verse shows the integration in action and thought including transcendental

knowledge and devotion.

"Therefore, with the sword of knowledge, cut the doubts arising from

ignorance in your heart. Establish yourself in karma yoga. Arise, stand up and take

action, O Bharata!"

(Bhagavad Gita 4.42)

This encourages an integrated educational model where cognitive (thinking), affective (feeling), and psychomotor (doing) domains develop together.

## 2. Ethical Reasoning and Decision Making → *Holistic Vision*

Arjuna is taught to take decisions viewing the actions through ethical, a larger cosmological and social perspective which literally interconnects the self to welfare of the world.

"One whose self is disciplined through yoga sees the Self present in all beings and all beings in the Self. Such a person sees the same everywhere."

(Bhagavad Gita 6.29)

Thus, ethical perspective comes from the holistic worldview of self and resulted into ethical decisions and practices in every action or profession.

"Dedicate all your actions to Me, with your mind focused on the Self, free from desire and selfishness, and fight without inner disturbance."

(Bhagavad Gita 18.57)

This cultivates a holistic educational vision aligning ethics, purpose, and collective responsibilities and expands the learner's worldview.

## 3. Self-Knowledge and Inner Clarity → *Contemplative Practice*

In many verses, Lord Krishna urges Arjuna to reflect on the self (*atman*), to still the mind, and to make decisions from within.

"The Blessed Lord said: O sinless one, I have already explained that there are two paths for spiritual advancement: one is the path of knowledge for the contemplative, and the other is the path of action for the active."

(Bhagavad Gita 3.3)

It clearly gives a path of contemplation for every learner and teacher. The two

paths given here are not the parallel ones but prior to being active, contemplation must

be considered as prerequisite.

"Let the person uplift themselves by their own self using the power of their

mind. Let them not degrade themselves. The mind can be both friend and enemy to the

self."

(Bhagavad Gita 6.5)

The verse supports contemplative pedagogical practices for elevation such as

journaling, mindfulness, silence, and deep reflection in education.

4. Duty and Role-Oriented Framing → *Ethical Orientation* 

The Gita emphasises on performing one's duty driven by the individual instinct.

Acting naturally prepares learners to act ethically as well, repression deviates from the

role orientation and performing one's duty.

"Even a wise person acts according to his own nature. Beings follow their

nature. What can repression accomplish?"

(Bhagavad Gita 3.33)

Lord Krishna repeatedly attempts to orient Arjuna towards his duty and this role

framing is not imposing from outside but by using his own nature, capabilities and life-

skills for prolonged and established self which later led him for the victory.

Doubtfulness or outside imposed facts doesn't work for a learner when the life lessons

are so dynamic and urge to decide ethically but instantly i.e., select write or wrong from

every deeds.

"Each person achieves perfection by being engaged in their own work. Listen

to how one attains perfection by performing their prescribed duties."

(Bhagavad Gita 18.45)

Natural growth provides a foundation for ethical orientation in education,

nurturing moral reasoning and civic responsibility.

5. Dialogic Context → *Learner-Centered Approach* 

The Gita's foundational mode is dialogic which is a genuine *samvada* between

Lord Krishna and Arjuna. This was not a one-way transfer of knowledge, but involves

an active engagement of the learner who clarifies mainly through questions and ideas

that emerged from the doubts, emotions, and thoughts.

"Learn this truth by approaching a teacher. Ask questions with humility,

render service, and the wise will instruct you in knowledge."

(Bhagavad Gita 4.34)

Thus, learners own state and nature matters more for learning.

"If, out of ego, you think, 'I shall not fight,' your resolve will be in vain. Your

own nature will compel you to act anyway, O Arjuna."

(Bhagavad Gita 18.60)

This dynamic dialogic context forms the basis of learner-centered pedagogy,

where learning (for example, in case of Arjuna) is personalized, reflective, and

responsive.

6. Non-Attachment and Process Orientation → *Experiential Knowledge* 

The Gita finds learner to be taught focusing on the process (karma) and not on

the result (phala).

"You have a right to perform your prescribed duties, but you are not entitled to

the fruits of your actions. Never consider yourself the cause of the results of your

activities, and never be attached to not doing your duty."

(Bhagavad Gita 2.47)

This mindset promotes their deep, detached, and experiential learning rather

than performance anxiety.

"Therefore, I have taught you this wisdom which is more secret than all

secrets. Ponder over it deeply, and then do as you wish."

(Bhagavad Gita 18.63)

It clearly shows the reflection and active engagement of learner extended to

classroom application where teacher doesn't say what to do but supports to find the best

path on the learners' own experiences. It encourages hands-on, mindful learning

processes focused on growth and mastery rather than competitive outcomes.

7. Contextual Personalization → *Contextual Orientation* 

Lord Krishna's teaching is tailored to Arjuna's context such as his unique

dilemma, history, and role (svadharma). The generic philosophy is not preached in

Bhagavad Gita.

"Considering your dharma, you should not waver. For a warrior, there is

nothing more honorable than a war against evil."

(Bhagavad Gita 2.31)

It embodies that context needs to be analysed and cited efficiently for learning.

"It is better to perform one's own duty, even though imperfectly, than to

perform another's duty perfectly. Doing one's own duty, one does not incur sin."

(Bhagavad Gita 18.47)

This gives a roadmap for a context-sensitive pedagogy where learning is rooted

in the lived realities, life-skills, cultural identity, and individual challenges of the

learner.

8. Transformational Purpose  $\rightarrow$  *Transformational Purpose* 

The goal of the Gita was not mere knowledge acquisition but a transformation

in Arjuna's consciousness as learners need everywhere in present context, like

transformations from confusion to clarity, from fear to courage and this is permanent

change for the whole life.

"Do not yield to unmanliness, O son of Pritha. It does not befit you. Cast off

this petty weakness of heart and arise, O scorcher of enemies!"

(Bhagavad Gita 2.3)

This shows an alignment directly with the pedagogical purpose of internal

transformation, which is now a critical aim in socio-emotional learning and character

education.

"Arjuna said: My delusion is destroyed, and I have regained my memory

through Your grace, O Krishna. I am firm now; my doubts are gone. I will act

according to Your word."

(Bhagavad Gita 18.73)

These final words of Arjuna shows the complete transformation and an outcome of the learning

fulfilling the learning objectives in best way. Undoubtedly, this transformation was the result

of the teachings; passing through all pedagogical dimensions and contents presented by Lord

Krishna as a teacher.

Conclusion

The study was an attempt to explore the uniqueness in pedagogical approaches in BKS

and delimiting it for more in-depth study of *Bhagavad Gita*. A number of research studies were

already carried out with their best results in various domains. On accomplishment of this effort

for pedagogy, certain gains can be assured and ascertained. It may provide the direction to

present school and teacher education for the holistic vision, as envisaged in NEP 2020. Rightly

remarked by Tiwari (2024, p.151), "for instance, studies of Vedas are very relevant in the

Bharatiya context, since Vedas form the very basis of life for Bharatiya people"; few other

unique and valid Pedagogical approach of BKS needs to be identified studying vast sacred

Vedic texts. Strategies and methods of the Gita pedagogy can be defined and translated for the

classroom application, as the specific outreach of the present study. Integration of the Gita

pedagogy with the content can be explained through experiments in further research and

studies. A handbook to use Gita pedagogy should be available for teachers and researchers for

practicing time-tested pedagogical model at ground level.

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Few AI tools and Microsoft Paint has been used for visual presentation of models while the

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